



TEXTILES &
CLOTHING
RESEARCH
CENTRE

CALL FOR PAPERS

Celebrating Banaras: The Artistry and Tradition of its Textiles

Banaras, renowned for its socio-economic and religious significance worldwide, stands as the epitome of unique artistry, particularly in the realm of brocade weaving. Since centuries, Banaras has been a hub of unparalleled craftsmanship, with techniques like *tanchoi*, brocades, kimkhab, calligraphy weaving and more passed down through generations. The city is also known for the intricate *zardozi* embroidery that is done using metallic threads. All textile enthusiasts have either possessed or appreciated these masterpieces

Thus, the Textiles and Clothing Research Center (TCRC), in collaboration with Bharat Kala Bhawan (BHU), JÑĀNA- PRAVĀHA, and the Indian Institute of Crafts & Design (IICD) Jaipur, is organizing a two-day seminar on November 22nd - 23rd, 2024, in Banaras / Varanasi, dedicated to unravelling the materials, techniques, conservation, and untold stories behind these opulent textiles. The theme for the seminar is '**Celebrating Banaras: The Artistry and Tradition of its Textiles**'.

Beyond enriching key notes and paper presentations, participants will have the opportunity to explore the living heritage of Banaras with exclusive excursions to see master weavers, *zari* makers and other artisans, who inherit the skills of Banaras textile crafts and continue to preserve and enrich these ancient crafts. The seminar aims to bring together academicians, textile professionals, research scholars, textile enthusiasts, museum curators, and other stakeholders to present their original work that has not been previously published. We welcome abstracts for 15-minute presentations exploring various facets of *Banarasi* textiles, encompassing a wide range of topics, including but not limited to:

- Evolution of the textile industry in Banaras, history of its textiles.
- Banaras as a trade centre; Commerce of Banaras.
- Artisanal techniques in weaving, its significance and symbolism of *Banarasi* textiles.
- Historical storytelling, social and cultural aspects of the family legacy through Banaras weaves
- Preservation, conservation, and museological aspects of *Banarasi* textiles.
- Technological advancements, contemporary innovations and sustainability in brocade weaving practices

Important Dates

Submission of abstracts (250 words only)

27th July 2024

Abstract submission link - [Abstract Submission for TCRC Conference in Banaras Nov 2024 \(google.com\)](#)

Notification regarding acceptance of abstract

30th August 2024

All submissions will be reviewed by the panel of experts at TCRC. The decision of the TCRC executive committee will be final.

Full paper submission (not more than 3000 words)

4th October 2024

Notification regarding full paper acceptance

15th October 2024

All submissions will be subject to a thorough review process. Papers that are found to contain non- original content or are identified as plagiarized will be rejected. The decision of the TCRC executive committee will be final.

Beginning of conference registration

1st August 2024

For more information, visit www.tcrc.in

